

NECROMANTIC

By

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FADE IN:

INT. DARK ROOM - NIGHT

A room spare in furniture, light or life.

FEMALE NARRATOR (V.O.)
Find a place that's quiet and dark:
a void that your mind will fill.

Against one of the walls, a solitary chair in which sits a young man, Ricky, breathing slowly and calmly. On his side, a small table lamp rests on the floor.

In one of the corners, a TV playing only snow and noise.

An adjacent corner is covered in darkness.

FEMALE NARRATOR (V.O.)
Remember the person you want to
bring back from the dead. Focus on
the strongest memory you can find.

FADE TO WHITE

INT. BEDROOM - DAY

POV of a child, as a camera pans from an overexposed window to a large man with an old, wrinkled face. His name is Frank.

FRANK
Hey, there you are. Wanna play
cowboys?

Frank walks towards the camera.

LATER,

Frank's face in a large close-up, coming in and out of the frame, breathing heavily.

FRANK
That's a pretty boy. You are such a
pretty boy.

DISSOLVE TO:

INT. DARK ROOM - NIGHT

Ricky has his eyes open, looking at the dark corner.

FEMALE NARRATOR (V.O.)
Fill the void with your memory.

In the dark corner, a shape begins to take form.

Ricky leans forward.

The shape is now that of Frank standing there as if frozen.

FEMALE NARRATOR (V.O.)
Give it life, make it breathe.

Frank comes to life: breathes, blinks.

RICKY
Hi Frank.

FRANK
Hi boy. Ready to play cowboys?

RICKY
Sure.

Ricky gets up and walks to Frank.

Frank smiles but it is cut short as Ricky stabs him in the stomach with a knife.

RICKY
I'm going to kill you over and over
again, you bastard.

Frank is on the floor, with Ricky over him stabbing his bloody body. The rhythm of his voice follows the rhythm of the blows.

RICKY
Every night I'll bring you back,
just to kill you again.

FADE TO BLACK

END